

Thick As Paper Thin

January 15 - January 26, 2016

Brilliant Champions Gallery is pleased to present a group exhibition of new works on paper by Morgan Blair, Ryan Travis Christian, Claire Colette, Randy Colosky, Langdon Graves and Casey Gray. "Thick As Paper Thin" is an eclectic mix of artists, some who will be revisiting their practice on paper while others nestle into the familiar comfort. Please join us for the opening reception on Friday, January 15th, 2016 from 6-9pm at Brilliant Champions located at 5 Central Ave in Brooklyn, NY.

Morgan Blair's deliberate and anxious work explores the balance of control and freedom in her process. The acrylic paintings are created through a mash-up of contrasting color schemes, airbrushed gradients and flat shapes with painterly marks and patterns. These optical abstractions play on the absurdity of life, from today's pop culture, to consumerism, and even the trash in the street.

Ryan Travis Christian's personal anecdotes, pop patterns, and black and white cartoons from the 1920's and 30's create a unique lexicon of visual language for the viewer. His idiosyncratic style of drawing is manifested by high contrast, dense layers of graphite pencil that push to the edge of the paper. These maximal drawings are complex, psychedelic and deeply narrative.

Claire Colette's work presents a delicate and meticulous process that feeds largely into the concept of the work itself and speaks to the idea of time. "Darkness At Noon", a trilogy of graphite drawings on paper, further explore the artist's interest in consciousness and the subjectivity of experiences: states of intense fear, meditation, and bliss. This work depicts the moments in these states where time appears altered- seeming to collapse and expand, speed up or stand still.

Randy Colosky's ink on paper drawings create a free-formed vortex of architectural design, texture and space. He is trained in traditional ceramics and building construction, so it's natural that his interest in process and function are what motivate his Template Drawings. His work questions the polarity of familiarity and unfamiliarity with content and materials as a way to ask the viewer to reconsider their everyday surroundings.

Langdon Graves' drawings and installations are steeped in folk traditions and mysticism. Her detailed drawings of unusual arrangements are approached in a near new surrealist manner. The tender yet deranged domesticity of her work speaks to the construction of reality and beliefs. The work will be installed with the artist's own brightly colored wallpaper designs.

Casey Gray utilizes historical painting tropes as a point of departure in his pursuit to create a visual language that explores the fluidity of personal experience. Painting exclusively with acrylic spray paint, his work has increasingly focused on surface rather than depth of field. The

featured work will further explore the artist's' serious interest in surface, texture, and achieving a balance between the two.

“Thick As Paper Thin” is open January 15th through January 26th, 2016, Tuesday – Saturday from 11 am – 5 pm and by appointment or chance.