



Julia Biasi
p14, 2016
Acrylic on canvas
72 x 60 inches

THE ALTERING EYE
APR 22 - MAY 12, 2016

Opening Reception:
Friday, April 22, 6-9pm

Brilliant Champions is pleased to present ***THE ALTERING EYE***, a collection of new paintings by Julia Biasi. The conceptual work touches on both a psychedelic and scientific aesthetic.

“The eye altering, alters all” - *William Blake*

Biasi’s study of science, space, and the philosophies of human existence, paints a picture of the thing which is in essence un-recordable, non material, and some might even consider spiritual. In this series of paintings, the artist uses the concept of radiant energy as a visual shape through which to communicate her quest to uncover the ephemeral *stuff* that we, and everything perceivable, is made of.

Philosopher, Alan Watts’ in “Conversations with Myself” stated, “*Nature is wiggling. Everything wiggles. The outlines of the hills. The shapes of the trees. The way the wind brushes the grass. The clouds. Tracts of streams. It all wiggles. And for some reason or other, we find wiggly things very difficult to keep track of... Human beings are just as wiggly as nature. And our brains are an incredible mess of wiggles, and that’s the part of ourselves that we understand least at all.*”

Biasi’s “wiggly” shape, like an electromagnetic wave or atom, moves through visible space on the canvas and seems to be swallowed into the void. As if looking through a microscope, patterns circulate, flow and disappear into one another. The vivid colors layered and moving across a flatly painted background deceives depth and perception.

“If you want to find the secrets of the universe, think in terms of energy, frequency and vibration.” — *Nikola Tesla*

Julia Biasi was born in Meran, an alpine enclave in South Tyrol, Italy, a multi-lingual region on the border of Austria, Switzerland and Italy. A region with an interesting past, layered in cultural differences and political conflict. Currently living in Brooklyn, she is a painter and multimedia artist, most well known for her works including sculpture, video, collage and site specific installations that re-evaluate socio-political mores. Biasi studied fine art at Central Saint Martins, in London, UK and painting at the Scuola d'Arte, in Ortisei, Italy. Bias's work has been exhibited both in the US and internationally and is featured in private collections in San Francisco, New York, Arizona, vienna and at The Ladin Museum, St. Martin in Thurn, Italy

THE ALTERING EYE opens at Brilliant Champions Gallery with a reception on April 22nd from 6-9pm and is open to the public. The exhibition runs through May 12, 2016 with open hours Tuesday through Saturday from 11am to 5pm and by appointment or chance.